

# Theatre of the Oppressed through Multimedia Lens

June 2017-October 2018



Co-funded by the Erasmus+ Programme of the European Union



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## Disclaimer

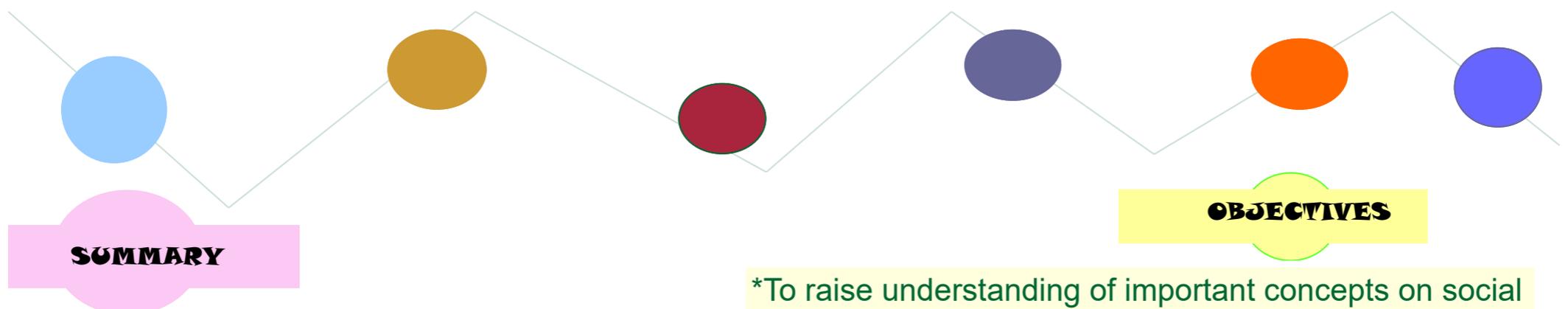
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**SUMMARY**

Theatre of the Oppressed through Multimedia Lens is a capacity building project under Erasmus +programme which aim to involve 8 youth organizations from Western Balkan and EU which work in inclusion field through the empowerment and support of youth workers with effective tools in multimedia and theatre of the oppressed techniques adding quality to youth work in local and international level.

**OBJECTIVES**

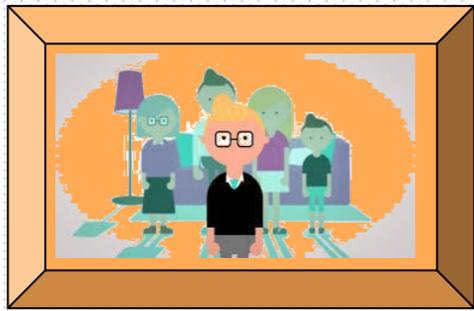
- \*To raise understanding of important concepts on social exclusion, promote inclusion among youth workers/ activists and propose effective solutions.
- \*To use concrete tools like multimedia and theatre of the oppressed techniques as a response for taking action from youngsters and assuring social inclusion in local community level.
- \*To share best experiences and effective strategies in long term perspective among youth workers focused on social inclusion, multimedia, art and theatre topics
- \*To promote Erasmus +(Youth) programme as a powerful tool for promoting young people inclusion and peer to peer education
- \*To continue our consortium cooperation and develop further our expertise enriching our experience with applications of new tools, strategies and intervention while working with youngsters with fewer opportunities

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**Y O U T H 4 S O C I E T Y**

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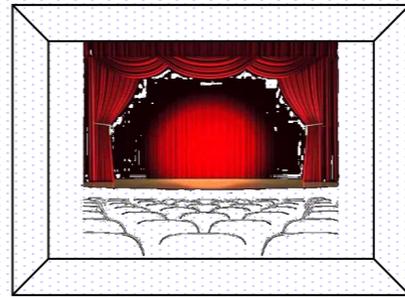
# TOPICS ELABORATED IN THE PROJECT



Challenges In Youth Work Field



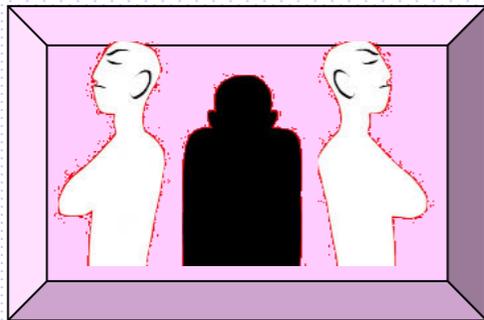
SOCIAL INCLUSION



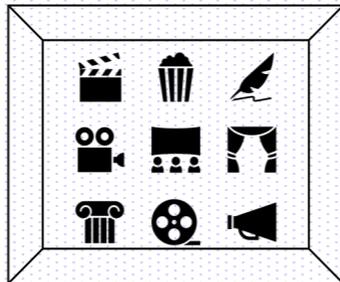
Theatre and multimedia as a powerful tool for empowerment of young people



Human Rights Education



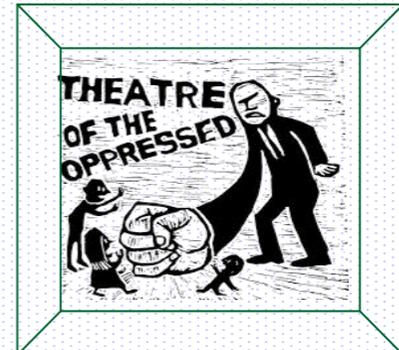
INTOLERANCE



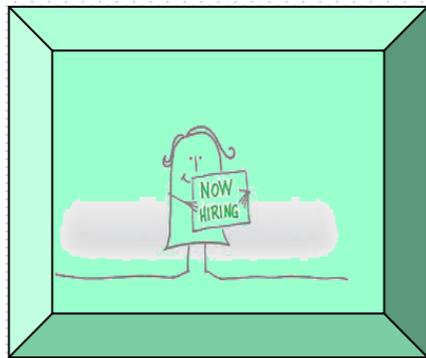
Multimedia as a tool for future employment



XENOPHOBIA



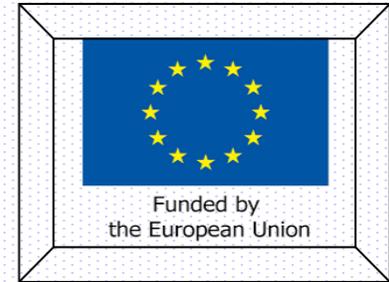
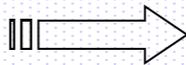
Theatre of the oppressed as a tool for social transformation and social inclusion



EMPLOYMENT STRATEGIES IN EUROPEAN AND NATIONAL LEVEL

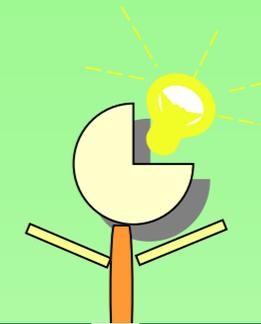


Anti-discrimination



Funded by the European Union

# Kick off Meeting!



Kick Off Meeting was the first meeting with project lead team and members of 7 partner organizations. After welcoming all participants and introducing Y4S association, We gave an overview of our agenda and initiated introductions among team members who didn't worked together before. The team were explained the purpose of the project, expected goals and the vision for why this upcoming project matters. In this meeting the members of the project team and partner organisation members also discussed the role of each team member and other base elements of project like (schedule, activities, status reporting, etc.). The Kick off meeting was held in Durres during 7-10.11.2017 with Participation of 8 members (1 person per each partner organization).

## ACCOMPLISHED



Present the project and team to stakeholders and each other.



Create enthusiasm and understanding about the vision and goals of the work.



Build credibility within the team.  
Promote communication.



Set expectations.  
Get started



# THEATER OF THE OPPRESSED THROUGH MULTIMEDIA LENS

**FIRST MOBILITY- TRAINING COURSE**  
**7-15 DECEMBER**  
**DURRES, ALBANIA**



# THEATER

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## FIRST MOBILITY

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32 PARTICIPANTS

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8 PARTNER ORGANISATIONS

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4 TRAINERS AND FACILITATORS

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The first Mobility of the project is this activity Mobility of Youth Workers-training Course which was held in Durres Albania from 7 till 15 December 2017, in AS Hotel in Durres. In total 32 participants from 8 partner organisations, 4 trainers and facilitators and 3 staff were part of the project.

The training focused in exploring social exclusion in each country and learning how to address social inclusion through tools of multimedia and theatre of the oppressed. During the training week, Participants had the opportunity to learn through non-formal education, to get acquainted with different digital applications, to learn how to take photos and make video editing, to get acquainted with the theater of oppressed theater as well as to discuss topics which affect them every day.



During the work in the youth groups, they worked to create a set of promotional videos with themes of inclusion, while at the same time staging some parts through the theater of the crowd, targeting phenomena such as bullying, social pressure, discrimination, etc. This kind of theater is in educational methodology that allows young people to become actors and spectators at the same time and to discuss there phenomena of oppression that disturb them in their daily life. After staging a part with several acts, the public is invited to change the actresses to provide an alterantive resolution to the scene conflict. So they take on the role of the actor and reflect on the different solutions to a problem as they act. This medotodology is already well-known across Europe and Youth4Society brings it combined with multimedia and various video and video editing techniques by the young people themselves.



Participants spent 8 days in training by learning with European experts on how to use the library and multimedia to raise awareness on these topics and how to get involved in acquiring new methods of work and improving their competencies. The knowledge gained in this training will be applied by young people at the local level by developing activities in their respective states during December and January.

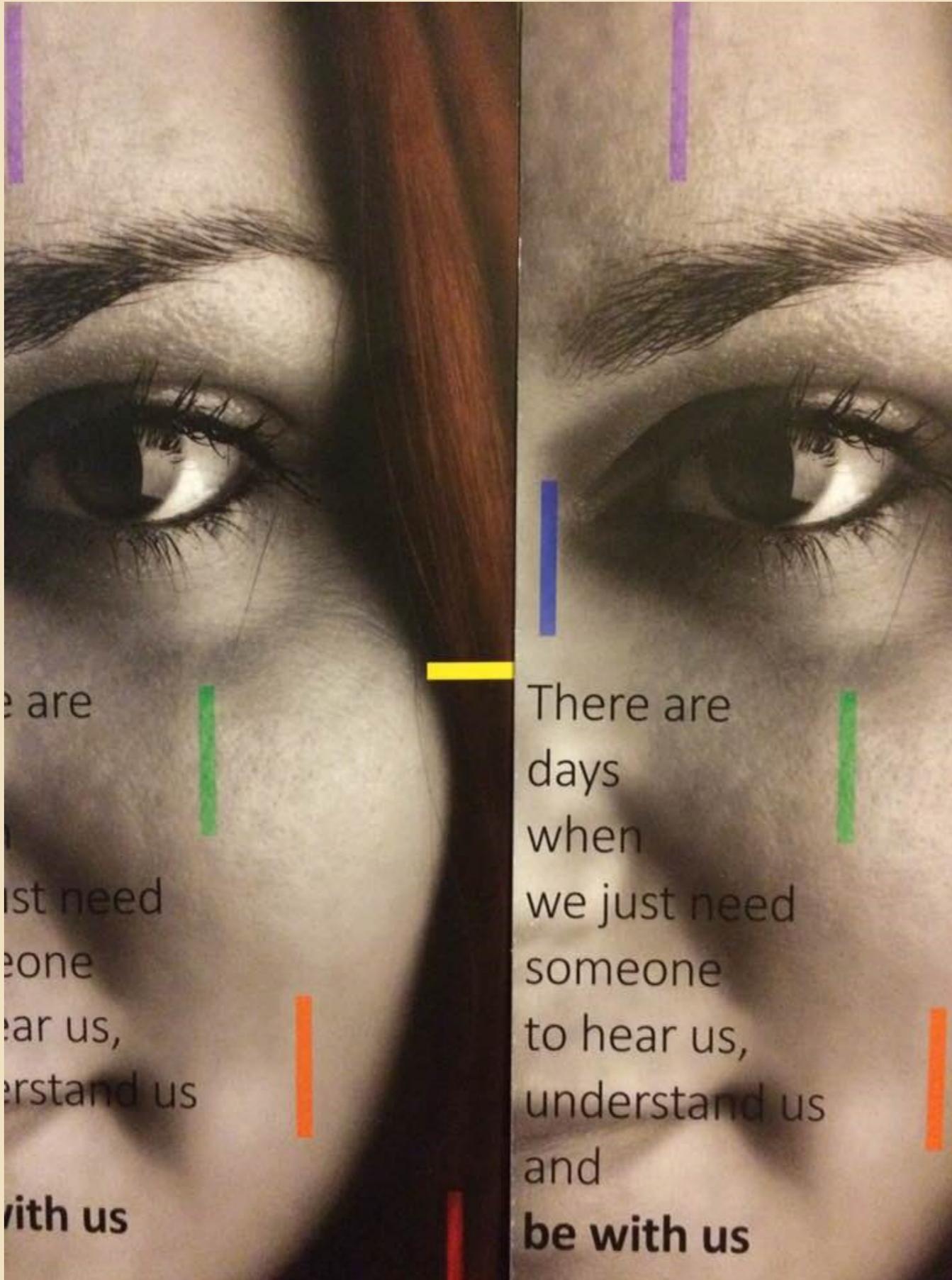
**FIRST MOBILITY**

**YOUTH4SOCIETY**

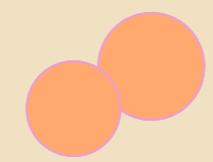
One of the training days participants had the opportunity to visit the Roma Active Albania organizations, which works in the field of inclusion with the Roma community in Albania. During the visit to the RAA offices in Tirana, the group was introduced with more information on the work with the Roma community in Albania and shared their experiences in this area or on other topics of inclusiveness.

Through a set of topics such as social exclusion, human rights, anti-discrimination, promotion of diversity and inclusiveness, the fight against intolerance etc.





**SECOND MOBILITY- YOUTH EXCHANGE,  
SABAC, SERBIA  
10-17 February, 2018**



**Youth4Society**

# LEARN BY DOING

The YE was implemented in 10-17 February 2018, Sabac, Serbia. Each partner organization sent 4 participants (2 young people with fewer opportunities in each group) + 1 youth leader.

The main aim of the youth exchange was to bring together young people from partner organisation to explore the topic of social exclusion using theatre and multimedia tools for social change.

One youth worker trained in 1<sup>st</sup> activity came as leader from each group creating continuation of the action, transferring the Know How and multiplication of the experience.

This Youth Exchange was the place of diversity of youngsters from different cultures, backgrounds, countries and we saw that, this was the best setting for forming scenarios and learning together.

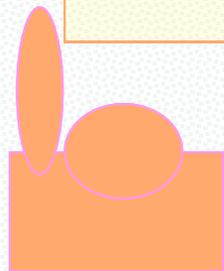
The event of the YE was leaded from one of the youth workers who attended the training event, which means that he had the right expertise to implement a successful activity.

All activities were fully based on the principles of NFL and learning-by-doing. Collaborative work was another core element of the YE. Participants were engaged in peer-review activities and discussion groups.

Creative acting and spontaneous techniques helped to look for innovative solutions, team-builders and energizers ensured positive, open and safe atmosphere.

Participants then moved on to work with a set of hands-on tasks designed around realistic scenarios, which provided practical experience of using theatre and multimedia tools in a context that simulated real work environments.

Participants used multimedia tool and produced concrete products with videos registered during the "theatre" scenes.



# DEVELOPMENT

# VOLUNTEER



# DIVERSITY

## Experience

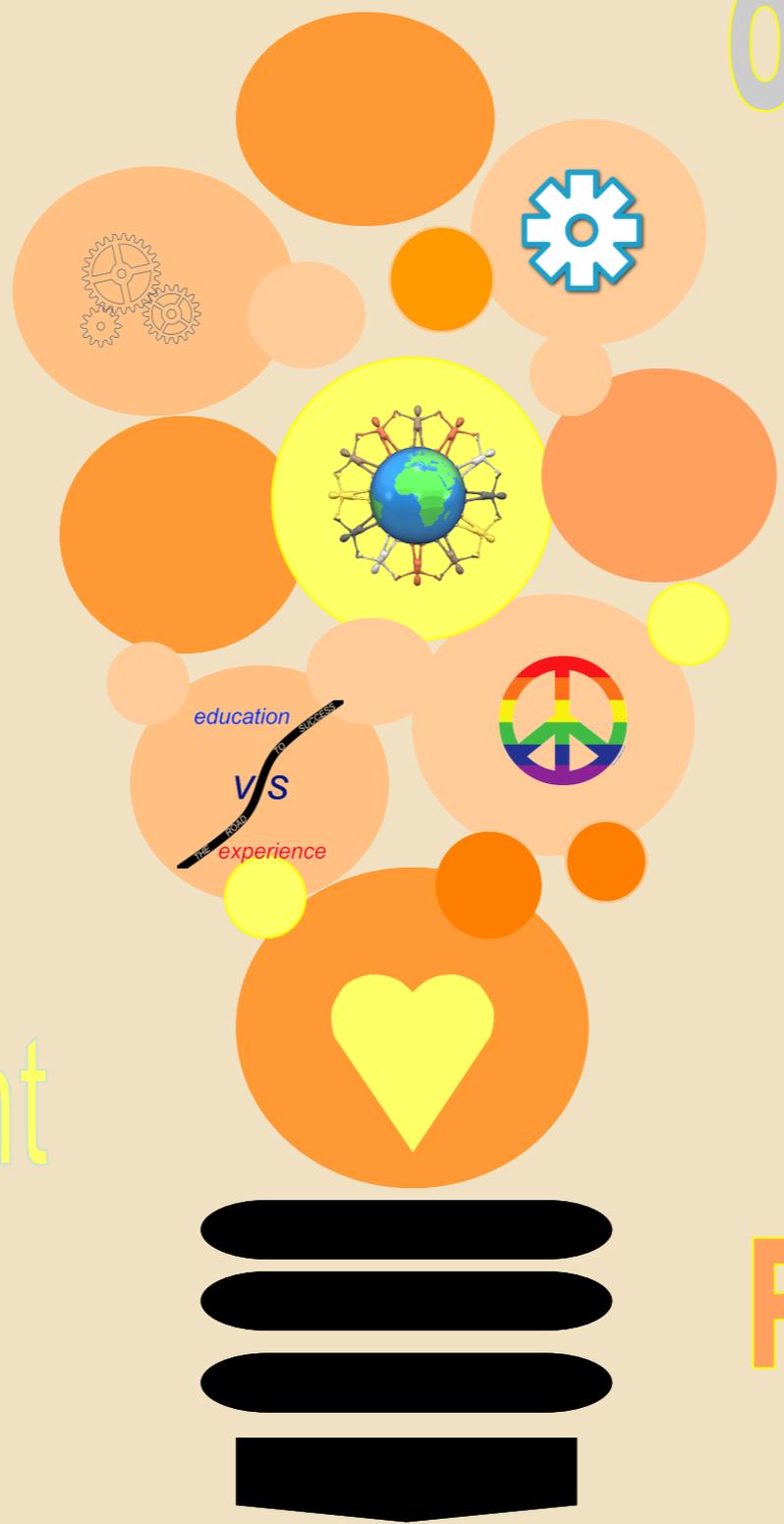
## OPPORTUNITY

## CHALLENGE

## DISCOVER

## Empowerment

## PEACE



education  
 VS  
 experience

# BRIDGES OF INCLUSION

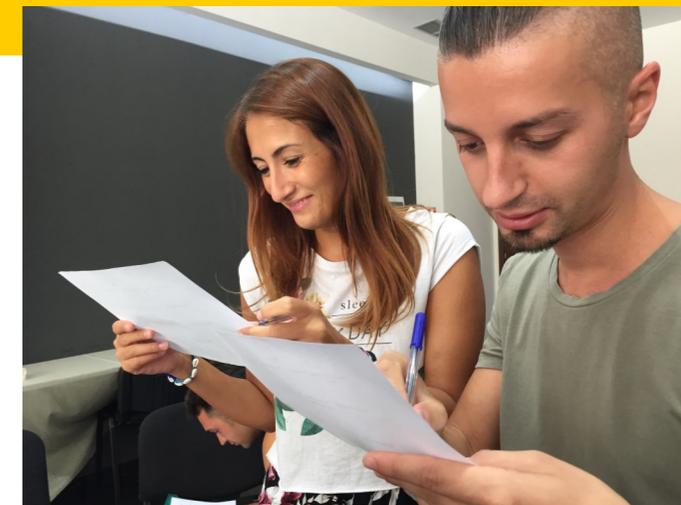
THIRD MOBILITY-SEMINAR

**YOUTH4SOCETY**

## **Seminar on sharing practices and best experiences among Youth workers and youth leaders in social inclusion and human rights education.**

Seminar was organized in 10-16 September in Durrës, Albania and each organization sent 3 participants, 3 facilitators/reporter (UK, Albania and Italy) and 1 staff. Seminar was focused in discussing different tools used in youth work in international and local level. A special place was dedicated to use of the creative tools together and its impact to young people (multimedia and theatre). As well, different realities of young people with fewer opportunities, analyze challenges and problems, sharing best examples and provide recommendation for improvement and raising quality of youth work, networking and policy making impact will be part of the programme. Detailed measures for making the project sustainable beyond the granting period and drafting follow-up activities were also planned during the seminar.

The methodology included communication-based methods (interaction, dialogue, open discussions), activity-based methods (sharing experience, practice and experimentation), socially-focused methodologies (partnerships, teamwork, networking) and self-directing methods (creativity, discovery, responsibility, action). Participants were actively involved in learning at each stage of the project. All learners were asked to present the cultural realities in their countries and presented them during the workshops.





That's how it all started...

I was six years old – second grade. A new classmate joined us in May, I even remember the exact date: twelfth of May. I was wearing a yellow dress. The teacher asked him to sit next to me and we spent the whole day together. I was showing him around the place, we also played. On the next day, when I walked up the stairs, everyone was staring at me, and that's how it started. I was bullied for the rest of primary school because I was friends with a Roma kid.

Now, after ten years, I am sixteen years old and I am still having the flashbacks of the bullying. I am just the voice of a young girl, but I have a story and message that must be heard, one which I hope can influence change amongst every generation.

Tonight I am praying in every language, every religion. Tonight Earth, I am talking to you. I am ashamed to even cry, because my tears cannot solve a thing. My being cannot accept how people are being judged by their skin colours, their needs or sexuality. We all come to this world as blank papers, where society helps us create the unique person we are, with different approach of how we see things. Even identical twins are not so identical.

We are living on the era of diversity. Yes, you got it right! It is the biggest treasure we as humans have. We should celebrate our differences, because as they say "two minds are better than one", but imagine having twelve, twenty minds who are working together to solve a problem.

Us, here, are the generation of equality. We won't make the same mistakes of the past and want to make a difference and lead a revolution which will lead to us to a better mixed, inclusive society where everyone, no matter their social background can be given the same opportunities in life as the rest of us. But before we can make this change, we need to make our message clear and need you to question why social inclusion is so vital for a modern society?

For at least once put yourself in the shoes of a disabled person who cannot move around freely. For at least once imagine being judged for loving someone. Discriminating against people for being themselves, for living the life they want goes against the core beliefs of a democracy where all people should be treated equally.

If you feel you should do something, if you think what I'm saying is right, stand up and fight with me!

Dardan Berisha  
Luke Henderson  
Maria Boboc  
Morgan Blake  
Rina Kadiri  
Sidar Demirbas

This morning I was guessing how it could be possible that just two years ago I was studying and living in a small village of my country and right now I've been visiting 6 countries all over Europe and I met and still have contacts with more than 200 friends which comes from cities, countryside's and different backgrounds. Guess how it became possible, I'm going to give you a keyword and that is ERASMUS+. ERASMUS+ is a program funded by EU and since 2014 until 2020 aims to promote education, training, sport and youth mobility. "Education is an important context for intercultural communication, since students and teachers come from a variety of cultural backgrounds, and they bring a variety of expectations to the classroom."

Intercultural learning happens wherever different cultures meet. It's partly about gaining practical knowledge of the differences and similarities between cultures, but it also goes deeper. It involves discovering how your own cultural identities shape the way you understand and operate in the world, and recognizing culture at work in your everyday experience. Simply immersing yourself in a different culture does not automatically produce intercultural awareness. In reality, it usually depends on a blend of personal motivation and guided learning. Europe big effort to promote intercultural learning and inclusion is reflected in the program budget: almost 15 billion Euros funding thousands of opportunities all around Europe and beyond. Why is it so crucial for the EU to push towards this direction? The reason was totally obvious to Roberto, one of the 4 million people involved in the program until now:" after finishing my first youth exchange in Estonia in a beautiful natural environment and a cozy house together with other 35 people I experienced how to live and collaborate with other youngsters with a very different cultural background. A week full of non-formal activities created to stimulate multicultural understanding, show crucial differences and similarities in order to truly be able to go beyond them".

As societies become increasingly multicultural and multiethnic there is the need of promoting such diversity. In a sincere effort to establish a true and meaningful intercultural dialogue, many teachers and students are raising the challenge of get in contact with each other, transcending borders, continents, cultures and languages. They encourage research on the students' own origins and the promotion of exchanges with students of other countries.

What is Intercultural learning for me? It's something that at least once in life, everyone has to experience. I think it has the capacity to really help you. When I took place at my first project, I heard many times the word "Intercultural learning" which I didn't heard before. When you go abroad for your first time you don't know anything also about yourself and about the others, when you are out from your comfort zone it can help you to understand new things, new cultures, to improve and learn skills, to fight prejudices and stereotypes. It's something that can really change your life for that reason I wanted to ask to some other participants what International Learning is for them.

Here the experience of one of the participants of "Bridges of inclusion": "I'm Gigi from Italy and I'm a 28-year-old sports teacher at the highschool and special needs Instructor, I participated to my first project in 2010, Erasmus and in particular the International learning changed my life. How it changed? I started breaking my own barriers, shaping myself with less prejudices and more knowledge about different countries and different cultures. Now my aim is different compared with my aim in 2010 because I participate in Erasmus+ projects for inspiring myself and bring my experience to my classroom for my students. So I changed my prospective and that will help my students to change their point of view about other cultures and countries."

Nevena from Macedonia also shared her experience from Erasmus+:

"The greatest learning I have from my exchange experience is that we have to separate ourselves from the "I" and learn to accept the "We". Soon, you would realize that it is the most beautiful experience in life that you can have in your whole existence.

In school, we have seen that the way people dress, speak, and act reflect a certain culture. With this, we could already say that "our culture is our identity". Learning cultural differences then, is learning how to accept another's identity. It is a way of understanding their differences in order for us to learn how to respect one's individuality and promote peace in the society. Also I learnt that language and culture are definitely not barriers for making friends and building contacts."

So, intercultural learning helps inculcate values such as empathy, open mindedness, respect, and inclusivity. Empathy is seen in the way one would learn not to judge a person based on their personality, cultural background, race and familial upbringing. It is a way for us to put others in our own shoes and be understanding of how they feel in the society. Open mindedness is then practiced when one have learn not to isolate himself in a single culture or practice.

The multicultural society has inevitably led to the coexistence of people from different worlds and with mentalities, traditions and habits that may diverge significantly from those to which we usually refer. The multicultural reality has not yet been accepted by all and even less valued. So we need to find those roads that can promote the growth of an open mentality able to welcome diversity and to create a real intercultural dimension.

“Every day is a new chance to learn new things about yourself and people around you. On these kind of projects (Youth Exchanges, Training Course and seminars in the Erasmus+ Programme), through discussions and talking about similarities and differences in cultures, behaving, opinions, knowledge, skills, etc. and on interesting way, we have opportunity to work on ourselves and our surrounding.” Silvia, facilitator

To achieve these goals, all facilitators are using the methods of non-formal and informal education for easier understanding and sharing knowledge, skills and experience of participants. On the seminar we were speaking with participants about their learnings and they shortly said us what did they learn.

“I learned that every culture is so different but inside we are all the same, just humans that needs love and friendship.” Roberta, Sardinia

“I have made new friends.” Rea, Kosovo

“I have learned that thanks to this seminar, I got a chance to meet new people from different perspective.” Merve, Turkey

“Small people, big hearts.” Ersi, Albania

“I have learned different culture, food and meet new friends.” Sidar, Turkey

“I learned how to use multimedia skills and also that I am a good actor for forum theater.”

“From this seminar I learned cooperation.” Esra, Turkey

“That in every country is similar situation about inclusion and that all of us should work on it.” Nevena, Macedonia

“That situation in different countries.” Alessia, Sardinia

“I learned how to say Thank you in Albanian.” Gigi, Italy

“Social inclusion is important in society and if we want equality in society we have to accept defferences.” Morgan, UK

“Social inclusion takes time, effort and will.” Rina, Kosovo

“How to work in team and give space to others to express themselves.” Roberto, Sardinia

“Unique problems in different countries about inclusion.” Luk, UK

“About different cultures.” Enes, Macedonia

“Cooperation.” Dardan, Kosovo

“I have learned more about similar problem in different societies, about their activities and impact in their local communities.” Mira, Serbia

# PARTNER'S PROFILE



Youth4  
SOCIETY



• mladi!info.  
INTERNATIONAL



associazione  
**TDM 2000**  
[www.tdm2000.org](http://www.tdm2000.org)

  
BATMAN FEN LİSESİ  
MEZUNLARI DERNEĞİ

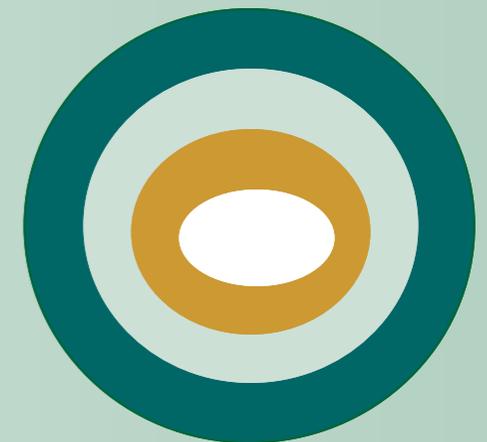
Y4S was created in 2008 by a group of young people from Tirana, Albania who wanted to contribute to the development of Albanian society and in the absence of developed channels of civil society co-operation be active in community life at local level. Since establishment in 2008, main focus of Y4S was youth empowerment and promoting active citizenship through volunteering and youth work. The main aim of association is to foster youth participation of young people in civil society, to bring social change, development and improvement of Albanian society. Y4S have been engaged in different youth activities as volunteers and during this period have gained a lot of experience increasing knowledge with a direct impact in personal and social development. Y4S works in local, national and European level engaging youngsters in different activities for many years now. The main areas of work are: human rights education, inclusion, participation, citizenship, education and volunteering.

Main target group are youngsters with fewer opportunities such as: youngsters from deprived urban and rural areas, youngsters from minority backgrounds (young Roma), youngsters who face social problems in their life (young people from „broken families“).

Main activity areas of Y4S are: youth campaigns, seminars, youth exchanges, training courses, flash mobs, and street actions, meetings with policy-makers and inspirational figures for young people.

The experience accumulated in the past in implementation of youth exchanges, seminars, training courses and other activities has enriched our staff experience.

Y4S in Albania has been working for almost eight years in the field of youth inclusion and has gathered great experience and developed concrete tools on how to work on grassroots level. Y4S is proficient in campaigns on raising the public awareness on ethnic minority problems and needs and in sharing information concerning positive actions for this target group.



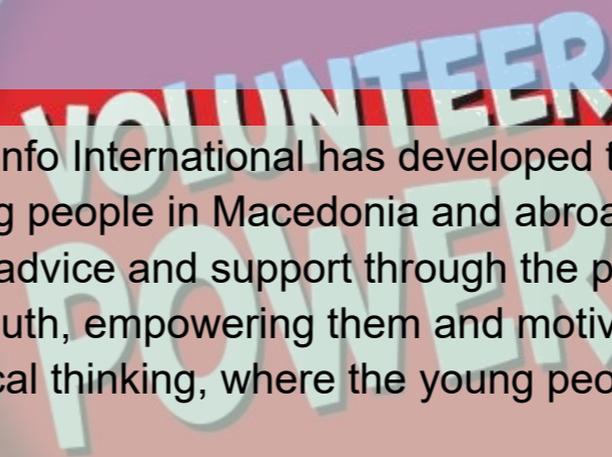


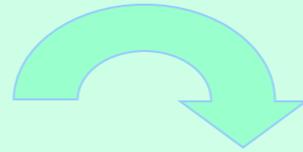
Mladiinfo International was established in 2003 with the name Mladiinfo FEJS MK as a non-profit, independent organization dedicated to help young people to fulfill their educational potential as they are challenged by many educational disadvantages caused by either personal, social, cultural or economic circumstances. As a logical result of this mission was the founding of the web portal [www.mladiinfo.eu](http://www.mladiinfo.eu), updated and supported by young local and European volunteers, with the goal to bring international opportunities: scholarships, internships, conferences, volunteering to students in Macedonia and all around the world.

Since its founding, Mladiinfo International organized a number of conferences, seminars and workshops focused on issues such as: new media, journalism, digital photography, etc. Hundreds of young people from all over Europe participated at the events. In 2010 Mladiinfo Center opens the doors for the young people, organizing events aiming to help them in studying and employment opportunities. In meanwhile, Mladiinfo International has developed in a network with offices in 5 countries (Slovakia, Czech Republic, Slovenia, Croatia, Montenegro) and with a seeding office in Skopje, Macedonia.



As a web platform, informative centre and a network, Mladiinfo International has developed the necessary capacities to enhance the educational potential of the young people in Macedonia and abroad. By providing free educational opportunities for youth and offering them help, advice and support through the process of application, Mladiinfo International has a direct impact on the lives of youth, empowering them and motivating them for action. Mladiinfo International promotes active citizenship and critical thinking, where the young people become shapers of their societies.





Svetlost organizes training courses and study visit for youth workers since 2006; several youth culture projects, mostly in the local context and 2 international campaigns with the aim to promote employment and voluntarism; inclusion and social rights. These activities promote at the same time inclusion and social rights, important issues for all students, mostly for those with fewer opportunities: Roma youth, youth living in poverty, rural youth etc.

Udruzenje Svetlost is established in 2001 from young people in small town of Sabac. Its administrative structure includes a board of professionals with rich background in the field of youth and project management.

Svetlost is dedicated to building positive and creative capacity of youth including those with fewer opportunities and encourages them to take an active role in the local and European community. Almost all people who are in and close to Svetlost use their experience in world of education, multimedia, art and culture to send strong and clear message:

**POSITIVE CONSCIOUSNESS – OUR SENSE.**

Svetlost shares its successful outputs with different stakeholders for further use. Staff has developed interpersonal skills and uses them every day to communicate and interact with young people, both individually and in groups. They helped develop the Reportage Walk guidelines on the basis of our own work.

Svetlost activities promote: voluntarism, a non-violent culture, intercultural activities, human rights, gender equality, employability and sustainable development issues; development of individuals and teams (capacity building); cultural, social and economic integration of marginalized youth, active citizenship, healthy life style, and all positive values.

**PARTNERS PROFILE**



associazione  
**TDM 2000**  
*www.tdm2000.org*

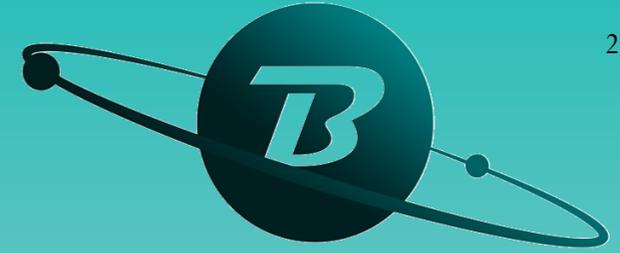
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"TDM 2000" is an independent no profit organization, that coordinates young people willing to cooperate in the voluntary sector, supporting them in developing personal and professional skills through experiential learning and non-formal education. Main fields of interest: youth policy, entrepreneurship, human rights, democracy, intercultural learning, active citizenship, non formal education, international cooperation, local development and migration. All the activities we implement are thought, planned and realized by young people. The NGO has 2 different offices were volunteers and the board work on daily basis. The group is composed by 800 members that actively participate in the projects of the NGO.

"TDM 2000 is accredited to host, send and coordinate volunteers in the frame of EVS. We are recognized as volunteer organization by the Sardinian Regional Government. We are registered by the CoE and we participate in Leonardo Da Vinci Program. From 2009 we are hosting a project under National Civil Service. In 2010 TDM 2000 signed a partnership with University of Cagliari for the recognition of non formal learning and the attribution of credits. We also signed a similar agreement with "ENTE ERSU" the public institution that is entitled to give scholarship and housing for university students. Associazione TDM 2000 is member of TDM 2000 International network and Anna Lindh Foundation network.

TDM 2000 has a lot of experience on the main topic of this application, Human Rights. We have implemented several projects under the old programmes of "Youth" and "Youth in Action" . Furthermore, we are also partners in projects that tackle topics as human rights for children and other target groups, in order to protect fewer opportunities people and other marginalized groups. We are working also in the local level, in fact we are implementing activities tied to COMPASS and involving youth and marginalized groups with fewer opportunities raising their awareness on Human Rights. Under the Erasmus+

24



BATMAN FEN LİSESİ  
MEZUNLARI DERNEĞİ

***Batman Fen Lisesi Mezunlari Dernegi (Batman Science High School Alumni Association) is an alumni association founded in 2013 to create a complementary education for the formal education.***

- To promote volunteering, entrepreneurship, social works and active citizenship among new generation
- To sensitize and train the individual about common problems of the society and the world like environment, social exclusion, equality and discrimination.
- To support environmental and cultural sustainability
- To create an alternative to formal education system by promoting non-formal education, volunteering and social works
- To train individuals through seminars, projects, trainings and activities
- Support and promote intercultural citizenship
- To train and develop manual and intellectual skills of individuals.

**Organization has now over than 400 members, all of which are less than 35 years old. Youngsters such as engineers, doctors, teachers, academics, artists and students compose the organization.**

**BFL Mezun-Der might be defined as creative, dynamic and young as the way we organize our events.**

**They try to enhance cooperation with other local organizations, making network and spreading the philosophy of volunteering, active citizenship, interculturality and sensitivity.**

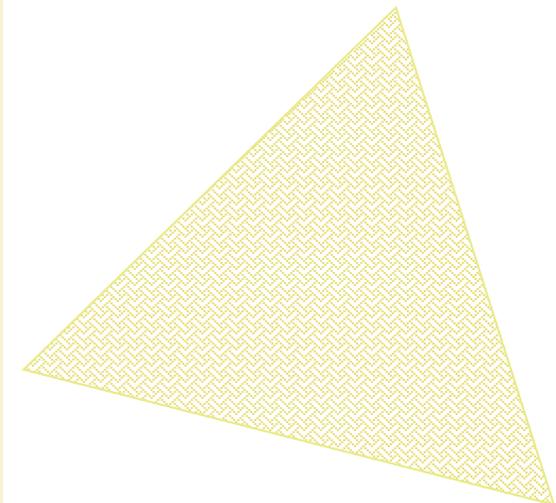
***Since the association has founded, it organizes and coordinates projects, events activities, seminars, experience-sharing activities, school and university visits, and scholarship programs in local, national and international level.***

LLL is an organization, which is active from 2008. Mainly focus on youngsters and activities for them. LLL have organized different activities until now, mainly in youth exchanges and YiA programme. Locally LLL is very much involved in activities only in voluntary basis. Association has implemented two projects under the YiA in Kosovo and have participated as partner in many other trainings, organized by their partners. They are member of a European Network TDM 2000 International.



# VOLUNTEER

To organize Public Forums in area of law and human rights.  
To establish Exchange Programs between national and foreign Colleges and Universities. To organize courses on "Street Law" Programs for Kosovar citizens. To organize and urge debates with public holders, especially in the field of International Law and European Law. Educate ourselves and others in these areas of knowledge through discussions, research, publications, exchanges, and other appropriate ways.  
To organize trainings, different courses of educational character for the Law students, political students and to advance the level of professional-practical work among the youngsters. To organize social activities for the Young lawyers; other students and youngsters from different ethnic backgrounds. LLL has also experience with YiA programme, by being partner of different projects across Europe and also by being organizers of different projects for youth in Kosovo. Generally association has good and enough experience in the relevant topics, which are dealing with young generations.



## **A.R.T. Fusion Association**

is an organization that provides a realistic perspective on the issues society is facing, both locally and globally. We want to change people's attitudes as members of the global community and to participate in finding solutions for the problems we face.

A.R.T. Fusion mission is to create social change by empowering people in the community and the association's vision is of a world where everyone is aware of his/her role in a global society and make a difference in the community they want to live.

**Our slogan is: "You are the engine of change!"**



### **Methods and activities:**

- Social Theatre : forum theatre, invisible theatre, street theatre, improvisational theatre, community theatre
- Methods for Street Animation: clowning, juggling, poi-poi, flash mob, street theatre, games
- Living Library
  - Global Education
  - Association project beneficiaries are in different categories, from high school students, young people from rural communities to the trainers and community facilitators and professionals from different areas who can acquire new skills and ways of working in daily activities.

A.R.T. Fusion is in many cases a resource centre for other organizations who want to increase range of work tools to their beneficiaries by providing training and manuals on various intervention methods in community: forum theatre, living library, global education, street campaigns.

A.R.T. Fusion is a member of FOND Federation (<http://www.fondromania.org>) and VOLUM Federation (<http://federatiavolum.ro>).

Currently we have an office with 2 employees and 1 co-worker and also a board of 7 actively involved in writing and implementing projects.





**Praxis Europe (PE) is a community training organisation, our vision is to support, train and teach marginalized and disadvantaged groups to find their voice, to learn and develop new skills that will help them to become positive contributors to society. We seek to expand people's horizons through a positive actions that leads to their re-engagement with mainstream options (education, training and employment).**

**We promote and actively engage local clients through the use of sports, fitness, health living, culture and creativity that then leads to skills development, vocational and employment training.**

**PE is an experienced European project developer and promoter, having managed a significant number of EU projects over the last 4 years. Our work shows our commitment to meeting the needs of our YP, whilst providing a high quality VET service and given that we have only been operational for the last 4 years.**

**We work with young people to improve the life chances and to develop services that meet their needs. Ultimately it's about engaging hard to reach ghettoized youth and improving their educational levels and employment prospects.**

**Our services are presented in an open/transparent manner to ensure that young people are not alienated any further, we want to ensure they develop the skills they need. By educating our young people, we address the levels of deprivation that they face, improve skills and ensure that young people can equip themselves to move out of poverty by completing their education. We see the use of innovative youth work and learning as a process that can improve lives and give our young people hope to move away from welfare and low paid jobs.**

**PE has become a pioneering community organisation that has evolved from a simple intermediary organisation to a champion of disadvantaged groups. We have managed European projects on the following themes Employment, Training, Mentoring, Adult Education, Youth, Volunteering, Environment, Mechanics, Health, Sports, Carers, Arts and Crafts, Dance, Science and Disability. At the same time our local partners who have seen the added value our work provides, have asked us to help develop a number projects (SCCB - LDV IVT SPARKS, Motor mechanics, VET Science and disability).**

# Photos from FOLLOW-UP activities







## Participants

The participants were youth workers, youth leaders and also volunteers in the partner organizations of the project, aged between 18 – 35 years old. For most of the participants, it was not the first time they worked with Theatre of The Oppressed and Multimedia. Some of the participants were photographers, journalist, and youth workers. But, also the ones, to whom it was the first time they worked in this field, were very motivated to learn, work and to develop their skills.

## RESULTS AND IMPACT

More specifically related to objectives of our training youth workers and leaders got possibility to improve their understanding and knowledge on forum theatre and Multimedia to increase their problem-solving skills, to raise the debate on specific topics of culture and multimedia. Through participant's empowerment, hopefully our partners will be empowered using the knowledge gained in the course with other young people in local communities.

With this project we have achieved to provide detail information to direct beneficiaries (participants) about Theatre of the oppressed and multimedia, Erasmus + Youth in Action program, knowledge about culture and all its element, promotion of European citizenship and inclusion of people with different cultural background, promotion of non-formal education methodology, promotion of intercultural learning.

## OUTCOMES

- 6 ARTICLE PUBLISHED
- 2 VIDEOS BASED ON PROJECT TOPIC

[First Video link](#)

[Second video link](#)

A blog (with participants impressions, articles) to provide an open and accessible platform for other organisations and young people to see what our project was about and use it as an inspiration in their future work will be set up

<http://www.oranews.tv/article/teatri-i-te-shtypurit-permes-lentes-multimediale-projekti-qe-bashkoi-te-rinjte-e-ballkanit>

This post was published on Albanian online newspaper OraNews on Training that was held in Durres, Albania 7-15 December

<https://shendeti.com.al/teatri-i-te-shtypurit-permes-lentes-multimediale/>

This post was published on Albanian online newspaper Shndeti.com.al on Training that was held in Durres, Albania 7-15 December

<https://shendeti.com.al/organizata-youth4society-implementon-seminarin-teatri-i-te-shtypurit-permes-lentes-multimediale/>

This post is published on Albanian online newspaper Shendeti.com.al for The seminar which was held in Durres, Albania on 10-16 September

<https://shendeti.com.al/youth4society-ndan-eksperienat-me-te-mira-midis-punonjesve-me-te-rinjte-dhe-lidereve-te-rinj/>

This post is published on Albanian online newspaper Shendeti.com.al for The seminar which was held in Durres, Albania on 10-16 September

[https://shendeti.com.al/shkembimi-rinor-per-teatrin-e-te-shtypurit-permes-lentes-multimediale/?](https://shendeti.com.al/shkembimi-rinor-per-teatrin-e-te-shtypurit-permes-lentes-multimediale/?fbclid=IwAR1rTYuZs7QmvPs9H9ljq8zwsYFELF7JDvSOUWpYlE3Mq2adjeT5HvrBV24)

[fbclid=IwAR1rTYuZs7QmvPs9H9ljq8zwsYFELF7JDvSOUWpYlE3Mq2adjeT5HvrBV24](https://shendeti.com.al/shkembimi-rinor-per-teatrin-e-te-shtypurit-permes-lentes-multimediale/?fbclid=IwAR1rTYuZs7QmvPs9H9ljq8zwsYFELF7JDvSOUWpYlE3Mq2adjeT5HvrBV24) This post is published on Albanian online newspaper Shendeti.com.al for the Youth Exchange held in Serbia 10-17 February.