



## NEWSLETTER Nº 2

### GAME CREATION WORKSHOPS IN GREECE

From December to February, our amazing participants at KDAP MEA Prosvasi Larissa took part in a series of creative graphic design workshops as part of the Spot The Diversity project.

Together, we explored the world of visual communication, discovered what makes good design stand out, and created our own symbols for the Spot The Diversity card game!

It was a journey full of creativity, teamwork, laughter, and self-expression. Most importantly, it was about inclusion, accessibility, and giving everyone the space to create and be heard.

We are proud of every participant who contributed their ideas, talent, and positive energy to this project



### YOUNG DESIGNERS IN ACTION

During January and February 2026, our team conducted four graphic design workshops at the Youth Center in Loznica, Serbia, engaging young participants from the local community. The workshops combined structured

learning materials with the creativity and curiosity of the attendees, resulting in a truly dynamic and collaborative experience. The sessions explored themes such as sustainability and solidarity. Participants designed a variety of original symbols reflecting environmental awareness, social values, and community spirit. The topic that sparked the greatest excitement was Serbian culture and tradition, which inspired many imaginative and visually striking creations. Blending modern design thinking with cultural heritage, the workshops demonstrated how young minds can connect tradition with innovation, often with remarkable originality and playful charm.





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## WORKSHOPS IN ROMANIA



Early this February, the energy of Spot the Diversity reached Dimitrie Bolintineanu High School in Bolintin-Vale, Giurgiu - Romania. Over three intense days, students stepped into a series of creative workshops where art met civic values. The idea was simple: bring European values closer through graphic design. Instead of discussing principles in abstract terms, students translated them into visual language. Between the 6th and the 13th of the month, they created a small gallery of symbols that speak about what matters to their generation. Their work included four icons inspired by core EU values such as unity and democracy, four symbols reflecting Romanian cultural identity, and three designs focused on the planet's future and environmental responsibility. What emerged was more than a set of drawings. It was a glimpse into how young people understand community, heritage and responsibility. Through creativity, they found a shared language for ideas that shape both their local world and the wider European space.



## GAME DEVELOPMENT IN BULGARIA

in the past few months we reached young participants in Bulgaria through a series of creative workshops focused on art and civic values. Around 13 participants came together to explore how important ideas can be expressed visually. The workshops focused on themes such as European values, especially freedom, as well as environmental responsibility and the importance of renewable energy, while at the same time, participants dedicated some elements of Bulgarian culture and identity. By the end of the process, the group had created 13 unique symbols, the collection combined ideas about freedom, sustainability, and cultural heritage into a small visual gallery. More than just a set of designs, the experience became a space for dialogue and creativity. Through art, participants shared their perspectives on the values that shape both their local community and their place within the wider European context.

## CULTURAL SYMBOLS & GAME DEVELOPMENT

From December to February, young people from Split and surrounding areas came to Jedna Mladost to work hard on levelling up their graphic design skills as part of the project. Over five workshops with their favourite Graphic Designer, Alen Marić, they looked at examples of good and bad design, made their own symbols and then got fully involved in the game development. They produced over 30 symbols connected to Croatian culture, Law and Human Rights and Marine Protection. The most popular symbols drawn were the symbol of Alka, an annual tradition from Sinj, the necktie, which gained its name from Croatian soldiers, Diocletian's Palace, a Roman relic in Split and the well-known heart from Zagreb. Now they are busy finalising all the designs from other countries ready to create the final game!

